

6 D W X U G Q H

REGISTRATION & BREAKFAST 8 a.m.–9:15 a.m.	
Panel 1A	2 I 0 X V L F

SCR 9:15 a.m.–			
	Henry David Thoreau's Romantic Imagination of the Telegraph Harp	Fyza Parviz	Stanford University
	The Spider's Web Informs the Bee's Hive: The Baconian Project and its Aristotelian Foundations	Devin Ketch	St. John's College
BREAK 10:15 a.m.–10:45 a.m.			
Panel 2A	/ R J L F . Q R Z O H G J H D Q G % H L Q J		

Ault Evers      Evaluating  
10:45 a.m.–

LUNCH 12:15 p.m.–1:45 p.m.			
Panel 3A : R P H Q L Q + L V W R U \			
Ault Evers 1:45 p.m.– 3:15 p.m.	Searching for Coya Queens in the List of Twelve Inka Kings	Lynette Yetter	Reed College
	Iranian Women Writers and the Navigation of Confinement	Rachelle Burnside	Stanford University
	The Unsung Heroes of Cannery Row	Kim Gudmundson	Stanford University
Panel 3B 6 F L H Q F H D Q G 7 H F K Q R O R J \			
SCR 1:45 p.m.– 3:15 p.m.	16th Century Ship Building and the Humanist Tradition	Danny Chang	Stanford University
	Balancing Economic and Social Values to Implement a Comprehensive Data Policy	Kris Workman	University of Washington, Tacoma
	Thomas Sprat's + L V W R U \ R I W K H and the Making of Modern Science	Neil Ramiller	Reed College
Panel 3C % X G G K L V W 9 L H Z V			
Meem 202/203 1:45 p.m.– 3:15 p.m.	Engaging with Text as Buddhist Practice: Suggestions from the Early Buddhist Discourses	Jill Cowley	St. John's College
	, Q 6 H D U F K R I W K H ( Q G O H V a o \$ Q Inquiry	Joshua Sturgill	St. John's College
	Asceticism, Marriage, and 25 Years of Lovemaking: The role of Tapas K \$id Sa's . X PSU D V D K D Y D	James Karlin	St. John's College
BREAK 3:15 p.m.–3:45 p.m.			
Panel 4A \$ U W D Q G \$ H V W K H W L F V			
Ault Evers 3:45 p.m.– 5:15 p.m.	Schopenhauer's Sublime in Caspar David Friedrich	Kimberly Serratos	St. John's College
	Landscapes: Technology + Art Without Frontiers	Verna Gene	Simon Fraser University
	The Iconography of the Honey Bee in Western Art	Maura Wilson	Dominican University of California
Panel 4B ( [ S H U L H Q F H 6 W Q \$ F W X U H			
SCR 3:45 p.m.– 5:15 p.m.	Milton's Adventurous Song: The Role of Place in the Structure of 3 D U D G L V H / R V W	Sam Weaver	St. John's College
	The Irreducible Self: Liberation in the Aesthetic and the Art of Lingering	Kelsey Hennegen	St. John's College
	Greek Without Greeks: Competing Notions of Authenticity in the Pronunciation of Classical Languages	Steven Peterson	St. John's College

Ault Evers is located upstairs in the Meem Library.

The Senior Common Room (SCR) is located upstairs in the Peterson Student Center.

BREAKFAST 8:30 a.m.–9:30 a.m.			
Panel 5A 7KH /LIH RI (GXFDWLRQ			
Ault Evers 9:30 a.m.– 11 a.m.	Five Years On, One Johnnie Alumni Group's Continuing Dialogue	Jacob Goodine	St. John's College
	Joining the Global Great Conversation	Martha Franks	St. John's College
	Citizens After All: The Role of the Citizen		

ET10.6