

*“The Reformation either meant something or it did not...”*

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*“And listening intently as she poured out her heart,  
Scarcely daring to think, I gave her mine;  
Thus she carried off my life, and never even knew it.”*

*“There was a certain liquid brightness in her eyes, and Will was conscious that his own were obeying a law of nature and filling too. (Nothing) could have spoiled the subduing power, the sweet dignity, of her noble unsuspecting inexperience.”*

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*George Eliot, Naumann, and the Nazarenes*  
*Middlemarch: Critical Approaches to the Novel*

*George Eliot and the Visual Arts'*

*George Eliot's Conception of Sympathy*